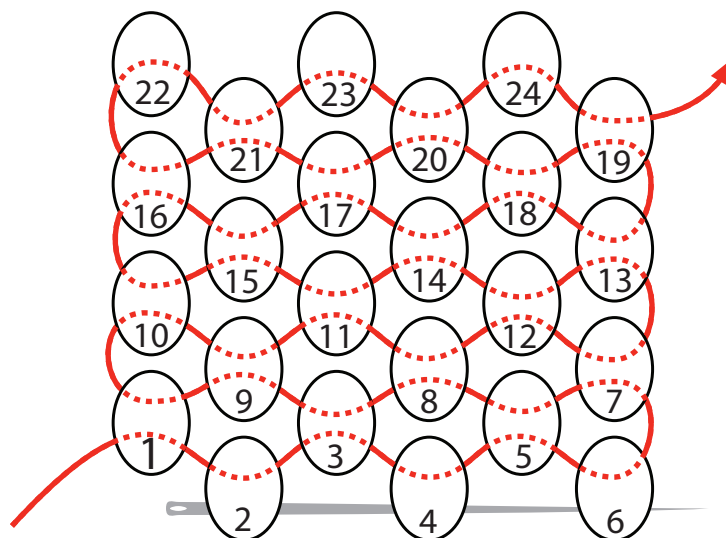


Even-count peyote is often the first stitch bead-ers learn. Peyote has a distinctive pattern where beads in each end row sit side by side with alternating beads sticking out. Beaders refer to this zipper-tooth edge as “in and out” beads or “up and down” beads. Peyote stitch looks amazing when worked in cylinder beads, because cylinders fit together in such a smooth, interlocked fabric. Almost any size or shape bead can be used in peyote stitch. Try all your favorites!

TIPS from Leslie

- Run a long needle through every other bead when you get started and make the “in” and “out” beads easy to identify. Remove the helper needle after stitching several rows.



- 1 String an even number of beads; these make up the first 2 rows. Six beads are shown here.
- 2 String bead 7, skip bead 6, pass through bead 5. Bead 7 sits directly over bead 6.
- 3 String bead 8, skip bead 4, pass through bead 3. Bead 8 sits over bead 4.
- 4 String bead 9, skip bead 2, pass through bead 1. Pick up bead 10, skip bead 1, pass through bead 9.
- 5 When you reach the end of the row, just string another bead and work back in the opposite direction, as you did in Step 2 with bead 7. In each stitch, the newly strung bead is positioned between “out” beads from the previously stitched row.