



Riches of the World

MARLENE BLESSING

The mix of irregular Indonesian striped glass beads, richly beaded beads from Nepal, and metallic resin nuggets make this necklace simple by design, global by nature. In under an hour, you can string everything and be ready to explore the world.

MATERIALS

60–62 green glass 4–7x5mm beads with white stripes
1 patterned green 16x12mm barrel-shaped beaded bead
1 patterned green 16x15mm beaded bead round
1 patterned green 18x18mm beaded bead cube
3 patterned green 20x18mm beaded bead rounds
11 Dutch Gold 10x14mm metallic resin nuggets
6 Dutch Gold 20x25mm metallic resin nuggets
1 shibuichi 10mm toggle clasp
2 sterling silver 2x2mm crimp tubes
21 ½" of 0.18 bronze beading wire

TOOLS

Wire cutters
Flat-nose and chain-nose pliers
Crimping pliers

FINISHED SIZE: 19½"

- 1) Use the beading wire to string 1 crimp tube and one half of the clasp; pass back through the tube and crimp
- 2) String 31 glass beads. String 3 small nuggets, one 20x18mm beaded bead round, 1 large nugget, 1 small nugget, 1 beaded bead cube, 1 large nugget, 1 small nugget, one 20x18mm beaded bead round, and 1 large nugget.
- 3) String 1 small nugget.
- 4) Repeat Step 2 in reverse order. (Note: Adjust the number of beads in the last sequence of small irregular glass beads to match the length of the first glass beads strung.)

MARLENE BLESSING is the editorial director for *Beadwork*, *Stringing*, and *Step by Step Beads* magazines. She is also a regular presenter on the public television program *Beads, Baubles & Jewels* and coauthor of the Create Jewelry book series (Interweave, 2007–2009).

RESOURCES: All beads: The Bead Goes On, www.beadgoeson.com.
Clasp: Saki Silver, www.sakisilver.com.