

Here are two ways to start a new row in odd-count peyote. The traditional method uses a “figure-eight” method to secure the new bead. You may hear it called the “hard” turn, but it isn’t difficult. It just adds a little twist to your stitch and so takes a tad longer. But just a tad! The second technique is definitely faster but needs snug tension or it can leave gaps. It may help in a larger piece of beadwork to work the figure-eight turn every now and then, just for extra security.

TIPS from Leslie

- Work either method only on the tail side of your beadwork. At the other side you simply string a new bead and continue as in even-count peyote.

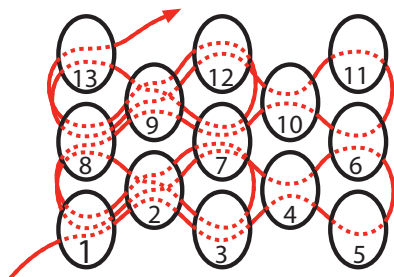
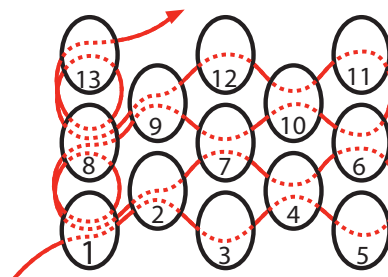


figure-eight turn



simple turn

Figure-eight turn

- 1 String an odd number of beads. Five are shown here.
- 2 String bead 6, skip bead 5, and pass through bead 4. Bead 6 sits directly over bead 5. String bead 7. Pass through beads 2 and 1. Bead 7 sits over bead 3.
- 3 To attach bead 8 requires the figure-eight turn because your needle must be able to exit bead 8 heading toward the beadwork before stringing bead 9.
- 4 String bead 8. Pass in a figure-eight thread path through beads 2 and 3 on a diagonal. Pass back through bead 7 and down through beads 2 and 1 on a diagonal. Pass through bead 8, and you’re in position to continue. Bead 8 now sits over bead 1. See how you’ve made a figure-eight with your thread?
- 5 String bead 9, pass through bead 7. Bead 9 sits over bead 2. String bead 10, pass through bead 6. Bead 10 sits over bead 4.

- 6 Work an easy turn to start a new row this side: string bead 11 and pass back through the newly added bead 10. String bead 12, pass through beads 9 and 8, ready to make the figure-eight turn again to add bead 13.
- 7 String bead 13, pass on a diagonal through beads 9 and 7, up and back through bead 12, down through beads 9 and 8 again, and through newly added bead 13.

Simple turn

- 8 Follow Steps 1–3 to stitch the first three rows and exit beads 2 and 1.
- 9 String the first bead in the next row (bead 8) and loop around through the bead below (bead 1), exiting through the bead just added (bead 8). That’s it! Continue in peyote, making this loop turn each time you return to the tail-end side of the piece.