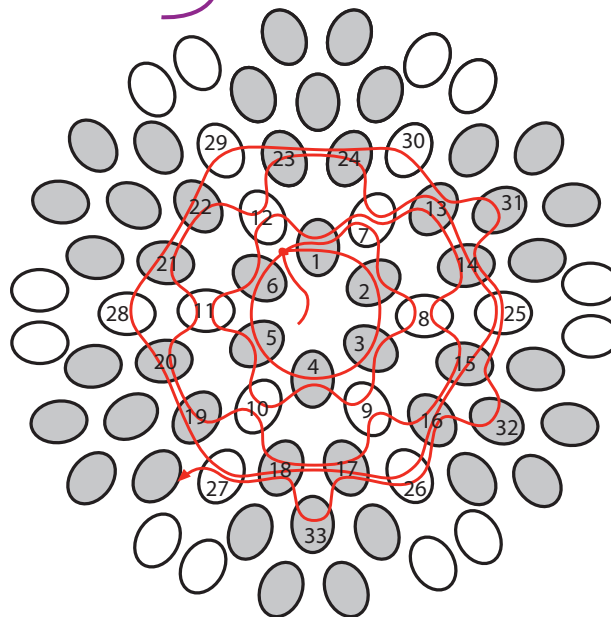


Many stitches, especially those that increase or decrease in size and scale, can be more or less organic rather than mathematically consistent throughout a piece. Circular peyote is such a stitch. As your medallion gets larger, the number of beads in each round changes depending on the size of bead, type of bead, and thread tension used each time. The medallion may even look more like a hexagon or star or flower than a circle. This lesson teaches how the beads sit in position next to each other as you work around, so you learn to “see” the pattern of this stitch, and you will recognize how to adapt your stitches to make your piece a success!

## TIPS from Leslie

- Work with an even number of size 8° round seed beads when learning this stitch and change color with every other round to help keep track of where you are.
- Choose where to add beads to keep your shape circular as shown in this lesson or let it grow naturally into a star- or petal-shaped medallion. Anything goes!



- 1 This lesson works counterclockwise. String 6 beads in a circle and tie a square knot, between beads 1 and 6, leaving a 4" tail to weave in later. “Step up” for the next round by passing through the first bead in this round, bead 1.
- 2 String bead 7, pass through bead 2. String bead 8, pass through bead 3. Continue to make single peyote stitches around the circle, adding beads 9 to 12. When you string bead 12, pass through bead 1 to complete this round, and pass through the first bead in current round, bead 7, to “step up” for the next round.
- 3 This round needs stitches that increase because the spaces between beads are too large for just a single bead. String 2 beads in each stitch for this entire round: string beads 13 and 14, pass through bead 8. String beads 15 and 16, pass through bead 9.
- 4 Continue until you reach the beginning of the round; string beads 23 and 24 and pass through bead 7.
- 5 Step up to the next round: Pass through the first bead of the current round, 13 and 14. As the shape increases, it becomes more organic as discussed earlier. Beaders should consider for themselves how to add beads in each stitch or, as this lesson demonstrates in beads 25–30, how to pass through more than one bead in each round.
- 6 The next round, string 1 bead between each of the pairs, then pass through all beads to the next pair: exiting bead 13, string bead 31. Pass through beads 14, 25, and 15. String bead 32. Pass through beads 16, 26, and 17. String bead 33. Continue in circular peyote.

As presented on *Beads, Baubles & Jewels*, Season 1100.