



Fool for stripes

MARLENE BLESSING

MATERIALS

8 g matte metallic reddish purple iris size 11° seed beads (A)
5 g paprika opaque size 11° seed beads (B)
3 g ice blue gold luster size 11° seed beads (C)
3 g matte amber-lined brick size 11° seed beads (D)
3 g chocolate opaque size 11° seed beads (E)
2 faceted 4×3mm ruby rondelles
2 sterling silver 19mm textured irregular rings
3 metal 16×35mm key charms (1 pewter, 1 sterling silver, and 1 shibuichi)
4 Bali silver 2.5×7mm coiled wire spacers
2 copper 3.5×7mm textured cylinder spacers
1 shibuichi 22mm heart-and-key toggle clasp
7 gunmetal 5.5mm jump rings
4 gunmetal 7mm jump rings
3 sterling silver 10mm jump rings
2 copper 2mm crimp tubes
2½" of gunmetal 3.5mm round chain
Beige size D nylon beading thread
23½" of .019 beading wire

TOOLS

Scissors
Size 11 beading needle
Wire cutters
Crimping pliers
2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 24"

The striped pattern on the herringbone tube in this necklace is symmetrical when woven, but becomes asymmetrical when the entire piece is assembled and worn with the heart-and-key clasp to the side.

1) TUBE. Use size 11^o seed beads to work a herringbone-stitched tube:

Round 1: Use 6' of thread to work a strip of ladder stitch 6A long, leaving a 4" tail. Stitch the first and last beads together to form a ring (Fig. 1).

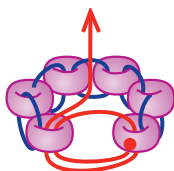


Fig. 1: Connecting the ends of the ladder-stitched strip

Rounds 2–182: Work tubular herringbone stitch off the previous round, working 2 rounds of A and 1 round of B (Fig. 2).

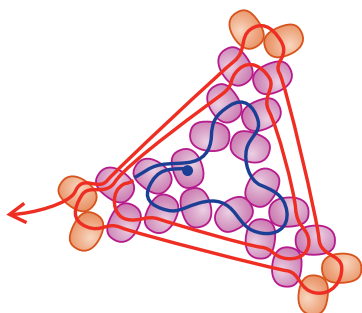


Fig. 2: Rounds 1–4 of the herringbone-stitched tube

Continue working rounds of color in this sequence: 1A, 5B, 1A, 9B, 1A, 1B, 1A, 1B, 1A, 9B, 1A, 5B, 1A, 1B, 4A, 2B, 4A, 1B, 4A, 2B, 24A, 2B, 22A, 3C, 7D, 8E, 9C, 2B, 3A, 2B, 1C, 2B, 3A, 2B, 9C, 2B, 4A, 2B, 9C, 2B, 4A, and 2B.

Rounds 183–191: Stitch 9 rounds of C.

Rounds 192–372: Repeat Rounds 182–2, in that order, to reverse the established pattern.

Round 373: Stitch 1 round of A. Weave through this final round using a ladder-stitch thread path.

2) NECKLACE. Use the beading wire to string 1 crimp tube and the heart half of the clasp; pass back through the tube and crimp. String 1 ruby rondelle, 1 silver spacer, 1 copper spacer, 1 silver spacer, and 19³/₄" of A. String the herringbone-stitched tube and slide the tube down over the A. String 1 silver spacer, 1 copper spacer, 1 silver spacer, 1 ruby rondelle, and 1 crimp tube. String 3 silver 10mm jump rings and slide them over the tube. String one 19mm ring; pass back through the tube and crimp. Use 3 gunmetal 7mm jump rings to attach the second 19mm ring to the first. Use 1 gunmetal 7mm jump ring to attach one end of one 1/2" piece of chain to the second ring. Use 1 gunmetal 5.5mm jump ring to attach the free end of the chain to the key half of the clasp.

3) KEY DANGLES. Cut the remaining chain into 1/4", 1/2", and 3/4" pieces. Use 1 gunmetal 5.5mm jump ring to attach each key charm to one end of each piece of chain. Use 1 gunmetal 5.5mm jump ring to attach the free end of each chain to 1 silver 10mm jump ring on the herring-

bone tube, placing the longest dangle on the middle ring. For an asymmetrical design, slide the 10mm jump rings down the tube so they are about 5 1/2" from the heart half of the clasp. ♦

MARLENE BLESSING is the editorial director for *Beadwork*, *Stringing*, and *Step by Step Beads* magazines. She is also a regular presenter on the public television program *Beads, Baubles & Jewels* and coauthor of the Create Jewelry book series (Interweave, 2007–2009).

RESOURCES

Check your local bead shop or contact: Seed beads and Nymo nylon beading thread: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Clasp and keys: Green Girl Studios, (828) 298-2263, www.greengirlstudios.com. 19mm rings: Pacific Silverworks, (805) 641-1394, www.pacificsilverworks.com. Snapeez jump rings: Via Murano, (877) 842-6872, www.viamurano.com. Chain: FusionBeads.com, (888) 781-3559. Similar silver spacers: Rishashay, (800) 517-3311, www.rishashay.com. Copper spacers: Silk Road Treasures, (866) 775-7710, www.silkroadtreasures.com

ARTIST'S TIP

When starting a herringbone-stitched tube, you may find it easiest to work over a knitting needle or the handle of a paintbrush for the first several rounds.