

## 1305-3

Leslie Rogalski uses magatamas for tubular peyote.

[Click here to watch the video for this project.](#)

### TUBULAR PEYOTE WITH LARGE MAGATAMAS

Work around a plastic straw or rolled tube of paper to make starting tubular beadwork easier, and to keep tension consistent. Your tube should fit inside your first ring of beads as strung in Step 1.

The large mags have a peculiar shape and diagonal hole channel; by passing your needle through them in the same direction the beads stack around in a neat spiral. To create the stripe effect, always string a new bead in the same color as the bead just exited. Though time consuming, tubular peyote with accent magatama beads is well worth the investment to make spectacular ropes for bracelets, lariats and necklaces.

It will take a couple rounds before you see the pattern emerge. Once you've completed a few rounds, use your finger to push the magatamas into alignment.

#### Materials needed

Size 10 Delica beads (two colors, A and B, for stripes) at least 40g for a bracelet.

Large magatamas (referred to as mags in this tutorial)

Size 12 beading needles

Wildfire beading thread to match/blend with bead colors

Scissors

#### Instructions

1: String size 10 beads 1–12 in alternating pairs around a rolled paper or straw as follows: 2A, 2B, 2A, 2B, 2A and 2B. String 1 magatama as bead 13. Knot your thread between beads 13 and 1.

**TIP:** Make note of the angle the mag was strung and repeat for each mag. Observe the slanted ends of the magatamas. This is the angle of the bead holes, so you can easily see if those ends are properly parallel for you to string them correctly.

2: String mag bead 14 and pass through bead 2. Bead 14 will sit over bead 1. Exiting bead 2, string bead 15 in the same color as bead 2 and pass through bead 4. Bead 15 should sit over bead 3.



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3: String bead 16, (same color as bead 4) and pass through bead 6. String bead 17 (same color as bead 6) and pass through bead 8. String bead 18 (same color as bead 8), pass through bead 10. String bead 19 (same color as bead 10) and pass through bead 12. String bead 20 (same color as bead 12) and pass through the magatama bead 14. Bead 20 should sit over the first mag; bead 20 will sit wobbly over the mag and seem to have too much space around it, but it will fit better in position after the next rounds of beads are stitched around it.

4: Exiting magatama bead 14, string magatama bead 21 (remember, string the same bead as the one exited). Pass through bead 15. Magatama bead 21 should sit over bead 2.

5: Continue to work in tubular peyote, moving the work down the paper tube as needed. The stripes should be evident after several rows, spiraling around along with the magatamas. Push those magatamas into position with your fingers so they line up. They're not totally uniform in shape, but should look nicely stacked as in a spiral staircase.

**Guest:**



**Leslie Rogalski**

TUBULAR SPIRAL PEYOTE  
with large magatamas  
and size 10 Delicas.

Note the slanted ends  
of the magatama beads.  
This reflects the angle  
of the bead holes.

