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Fernando Dasilva creates a jewelry piece inspired by modern architecture using Beadalon products.

For tools and supplies visit:



www.beadalon.com



This project was excerpted from the book “Modern Expressions, creating fabulous and fashionable jewelry with easy-to-find elements”, courtesy from North Light Books © 2008.

Material:

SWAROVSKI ELEMENTS:

- 24 4mm Olivine Satin Bicone Beads – Article 5301
- 4 4mm Jonquil Bicone Beads – Article 5301
- 20 5mm Lime Bicone Beads - Article 5301
- 17 4mm Citrine Xilion Beads – Article 5328
- 2 32 x 20mm emerald Leaf Pendants – Article 6735

- 20 inches stainless steel small box chain
- 36 #2 silver-plated crimp tubes
- 72 #1 silver-plated crimp tubes
- 6 inches sterling silver 18 gauge half-hard round wire
- 2 silver-plated medium pinch bail pendants

36 inches 19- strands .012" satin silver bead stringing wire
36 inches 19- strands .012" silver-plated bead stringing wire
36 inches 19- strands .012" satin copper bead stringing wire
2 4mm jump rings
3 6mm jump rings
1 stainless steel lobster clasp

Tools:

flush cutters
chain-nose pliers
round-nose pliers
standard crimp tool

Instructions:

1. Cut 12 pieces of 4" silver-plated beading wire, 12 pieces of satin copper wire and 12 pieces of satin silver wire, all 4 inches in length. Separate pieces by color.

Find center of a 20 inches piece of stainless steel box chain. Thread a 4 inches piece of silver-plated wire through the chain, 2 links to the left of the center. Thread the other end of the wire through the chain, 2 links to the right of the first link. Pull both ends through so the ends of the wire are even.

2. Using the standard crimp tool, crimp a #2 crimp tube around both ends of the wire, as close to the chain as possible.

3. Continue adding 4 inches pieces of wire to the chain as described in step 1 and 2, spacing each piece 4 links apart, using the following pattern and working up the left side of the necklace: 3 silver-plated wires, 3 satin copper wires, 3 satin silver wires. Repeat this pattern once more. Add 4 inches wires to the right side of the necklace, following the same pattern.

4. String an olivine crystal onto each silver-plated wire end and attach a #1 crimp tube at the end, leaving about 1/8 of excess wire at the ends. Repeat this step using lime crystals on satin copper and citrine crystals on satin silver wires.

5. Cut off the top bail of a pinch bail pendant. Open the bail wide enough to close around the holes of crystal leaf. Repeat this step to connect a pinch bail pendant to second crystal leaf.

6. Make simple loop at the end of a 6 inches piece of 18-gauge sterling silver wire. Make a second simple loop 1 1/2 inch from the first loop. Trim any excess wire.

7. Open 1 loop in the 18-gauge wire from Step 6 and attach it to the center of the necklace. Before closing, slide on a leaf component from Step 5 and then close the loop. Open the other loop in the wire and slide on the other leaf component. Close the loop.

8. Connect a 4mm jump ring to 1 end of the necklace. Connect a 6mm jump ring to the 4mm jump ring, and slide on the non-opening end of a lobster clasp. Repeat this step on the other end of the necklace, sliding on the opening part of the clasp.

Sources:

1. Crystals and pendants from the SWAROVSKI ELEMENTS assortment – www.create-your-style.com
2. Silver-plated, satin copper and satin silver wires and plated findings from Beadalon – www.beadalon.com
3. Stainless steel box chain and lobster clasp by Dasilva Findings. www.dasilvajewelry.com

Guest:**Fernando Dasilva**