

1401-3

Marlene Blessing demonstrates how to use metal chain leftovers to make the base for a funky and fun charm bracelet.

For More Information Visit:



www.beadingdaily.com

Please see page 2 for project instructions.

Guest:



Marlene Blessing

Beads, Baubles, & Jewels: Series 1400



MARLENE BLESSING:

Triple-Strand Mixed-Metal Charm Bracelet

Short leftover bits of chain can be combined beautifully to create a sassy charm bracelet with flair. Extend and even each length of chain with thin leather cord; then add beads to flesh out the cord. These charms designed by Susan Lenart Kazmer are the finishing touch.

TECHNIQUES: Wireworking, jump rings, stringing, knotting

FINISHED SIZE: 7"

TOOLS & MATERIALS

NOTE: You'll need to adjust the number of beads to fit your chain remnants and your wrist size.

- 41 wide-holed 8mm glass rondelles
- 2 large (9mm inside diameter) bullet-end textured sterling silver bead caps
- 3 remnant pieces of chain with similar sized links, each in a different metal: 2⁷/₈" of silver; 2" of brass; and 3¹/₄" of copper)
- 7 assorted charms
- 1 hook-and-eye charm clasp
- 8" of 22g silver German-style wire
- 7 assorted-metal 10mm jump rings
- 14" of thin leather cord
- Wire cutters
- Round-nose pliers
- 2 pairs of flat-nose or chain-nose pliers
- Awl

STRING EACH OF 3 STRANDS

1. Strand 1: String a 6" piece of cord through an end link of the shortest piece of chain until the cord is halved; fasten against the chain using a double slipknot. *NOTE: Use double slipknots throughout.* Next, string 3 beads onto the doubled cord and knot; string 5 beads and knot; string 3 beads and knot; string 5 beads and knot, string three beads and knot snugly.
2. Strand 2: String a 4" piece of cord through the mid-size piece of chain until the cord is halved; fasten against the chain by knotting. Next, string 3 beads and knot; string 5 beads and knot; string 3 beads and knot snugly.
3. Strand 3: String a 1" piece of cord through one end of the longest piece of chain until the cord is halved; fasten against the chain using a knot. String 3 beads and knot snugly. On the opposite end of the chain, string a 3" piece of cord

through the end link of the chain until the cord is halved; fasten against the chain by knotting. String 5 beads and knot; string 3 beads and knot snugly.

ASSEMBLE AND CONNECT THE STRANDS

4. Cut the wire in half to create two 4" lengths. String the chain end of Strand 1 onto the wire, then the beaded end of Strand 2, and finally the short beaded end of Strand 3 (insert the wire through the knots).
5. Leaving at least 1" of wire free, wrap the remaining 3" of wire around the strung ends of the strand repeatedly until secure (trim the leather cord ends if needed). String 1 bead cap onto the remaining wire end and push gently against the 3 strands to ensure the ends go up inside the bead cap. Bend the free end of wire at a 90-degree angle, leaving about 1/4" of space between the top of the bead cap and the bend; make a loop.
6. String the tail end of the wire through one half of the clasp and create a "messy" wrap with the wire.
7. With the remaining piece of wire, string the beaded end of Strand 1, the chain end of Strand 2, and the long beaded end of Strand 3.
8. Repeat Steps 5 and 6.
9. Connect the charms to the chain portion of Strand 3 using jump rings. *Tip: Lay out the strands and place the charms at equal distances before you connect with jump rings.*

RESOURCES:

Bead caps: Pacific Silverworks. Charms, clasp, and leather cording: Michaels. German-style wire: Beadalon.