

1504-5

Katie Hacker makes an eye-catching bracelet using a creative weaving technique that works perfectly with organic beads like shell, wood and stone.

For tools and supplies visit:



[www.beadalon.com](http://www.beadalon.com)

For more information visit:



[www.halcraft.com](http://www.halcraft.com)

**Hannah by Molly Schaller  
for Halcraft USA, Inc.**



**Materials:**

MSKU#10168517 25 6mm copper rounds

MSKU#10168450 41 18mm ceramic light sapphire glazed rounds

MSKU#10120007 1 large smooth toggle

MSKU#10121111 2 textured bead cones

MSKU#10443509 6 #4 Beadalon silver crimp tubes

MSKU#10427062 48" Beadalon 49-strand .018" flexible beading wire

144" blue waxed cotton cord

**Tools:**

Wire cutters  
Crimping pliers  
Beadalon big eye needle  
Beadalon bead stringing glue  
Bead stoppers  
Scissors

**Instructions:**

1. Use wire cutters to cut flexible beading wire into 2 24-inch pieces.
2. Use scissors to cut the cotton beading cord into three 48-inch pieces.
3. Holding all three lengths of cotton beading cord as one, tie a loose overhand knot about 5 inches from the tail ends. You will untie and retie this knot when you add the bead cones and finish the necklace.
4. Use a big eye needle to string 14 18mm ceramic light sapphire glazed beads onto two of the strands and 13 18mm ceramic light sapphire glazed beads onto the third strand.
5. To create the woven look you will be braiding the strands, sliding a bead up toward the knot from each an outside strand of your braid. Start with all of the beads at least 10 inches from the knot created in step 3.
6. Slide one bead from the right strand up toward the knot. Slide and bring this strand over the center strand. Slide one bead from the left strand up toward the knot. Bring this strand over the center strand.
7. Continue working in this pattern until all the beads have been woven into a strand. You may have to place one hand over the strand to hold the beads in place while you tighten the strands. Make a loose knot to hold the beads in place.
8. To secure the beads in place on the necklace, pass one length of flexible beading wire through the innermost ring of beads. Hold the wire in place using bead stoppers.
9. Add the second piece of beading wire to the bead stopper.
10. Slide 1 6mm copper round onto this piece of flexible beading wire and then pass the beading wire through the first 18m ceramic light sapphire glazed round of the outermost ring of beads. Repeat this step 20 more times as you follow the outer ring of beads around the necklace. Add the second strand of beading wire to the second bead stopper.
11. Untie the knot at the beginning of the strands you made in step 3. Holding the two strands of beading wire and the three strands of cotton cord as one, slide a bead cone onto the strands. Make an overhand knot with the cotton cord, with a few inches of flexible beading wire emerging, to secure the bead cone on the necklace.
12. Add a few drops of Beadalon bead stringing glue to the knot to secure it. Let it sit over night before clipping the ends of the cord.
13. Holding both flexible beading wires as one, string 2 6mm copper rounds, a #4 crimp tube and the loop of a simple toggle clasp.
14. Pass the wires back through the crimp tube and the copper rounds and crimp the tube. Trim excess wire.
15. Repeat steps 11 through 14 for the opposite end of the necklace to attach the other part of the clasp.