

#### 1513-5

Mark Nelson uses acrylin (a type of paint for metal) on a found object, emphasizing the curved surface.



Please continue to page 2 for project instructions.

#### **Guest:**



**Mark Nelson** 

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Using Acrylin Jewelry Paint to Decorate Found Objects

Acrylin jewelry paint is a medium viscosity, high-gloss, water-based brushable acrylic hybrid coating. The material exhibits superior adhesion to a wide variety of substrates including metals, ceramic, glass, and many plastics. This water-based acrylic hybrid coating is low in volatile organic compounds (VOCs); in other words, the chemicals that make up this product are not readily released into the surrounding environment, which reduces the risk of exposure to unhealthy or toxic airborne particles.



- 1. Clean the workpiece surface to remove dirt, oils and contaminants.
- 2. Stir gently (do NOT shake) to mix pigments before using.
- 3. Apply with toothpick, paint brush, sponge or foam pad. Use even strokes to apply a smooth, uniform coat without excessive build up.
- 4. Wet paint cleans up with water; dried paint can be removed with scraping or scrubbing.
- 5. Wet paint must be completely dry before curing to prevent blistering or bubbling due to escaping steam. Allow the coating to dry at room temperature for 24 hours.
- 6. Once dry, cure pieces in a toaster oven, kiln or kitchen oven. **Important!** Do not use any oven that will be used for food. Cure at 350°–320°F for a minimum of 30 minutes. Allow pieces to cool before handling.

## Tips for Use

- Use Acrylin on curved surfaces; the paint clings easily.
- For fine details or recessed areas, thin Acrylin with water to allow finer control while you're applying the paint.
- Acrylin is available in a variety of colors in gloss, semi-gloss and flat finishes, allowing you to create special effects.
- Mix colors to create endless custom colors.

See next page for benefits, characteristics and supply list.



⚠ WARNING! Use only a dedicated oven, not one that is used for food. Product may be toxic if ingested.











### **Benefits**

- Non-flammable
- Low in VOCs; low environmental toxicity
- Custom colors available
- Superior adhesion with excellent moisture resistance

## **Liquid Characteristics**

Viscosity	. 600–1200 cps
Specific Gravity	1.02
Appearance, liquid Translucent or opaque	
Appearance, cured	. High-gloss, semi-gloss, or flat (matte)

 $\triangle$  **CAUTION!** Always wear eye protection when performing these processes.

# **Supplies:**

Order #	Description
220-001	Acrylin paint, white
220-003	Acrylin paint, gold
220-004	Acrylin paint, silver
220-006	Acrylin paint, blue
220-007	Acrylin paint, brown
220-009	Acrylin paint, green
220-010	Acrylin paint, orange
220-016	Acrylin paint, magenta
350-061	Murena-Sable artist's brush, #00
350-062	Murena-Sable artist's brush, #0
350-063	Murena-Sable artist's brush, #2
350-064	Murena-Sable artist's brush, #4
703-117	Rio PMC® kiln
502-063	Solderite board, 6" x 6"
201-054	Citation safety glasses
_	Toothpicks
_	Water dispenser
_	Mixing cups

