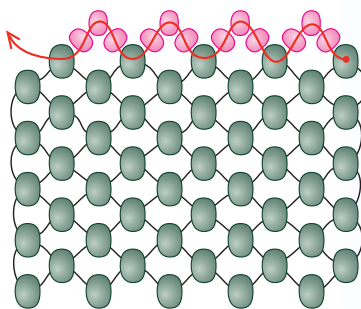


stitch pro { PICOT PLETHORA } *Jean Campbell*

You love the frilly look of picot edgings, but did you know there are several ways to make them? Here are four different techniques:

PEYOTE-STITCHED: 1 ROW

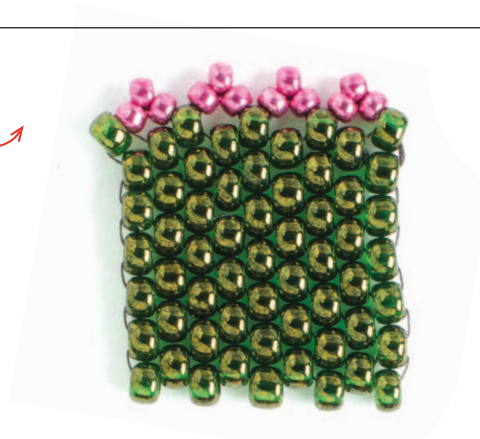
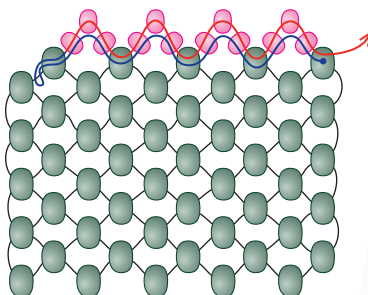
This is a great way to “clean up” the jagged edge of a peyote- or brick-stitched piece of beadwork. Essentially, you’re working a row of three-drop peyote stitch with smaller beads to form a nice, even embellishment. *Note:* This technique works well when you embellish beadwork that uses size 8° seed beads with size 11°s or 15°s and beadwork that uses size 11° seed beads with size 15°s.



String 3 beads and pass through the next up bead; repeat to add picots to the edge of the work.

PEYOTE-STITCHED: 2 ROWS

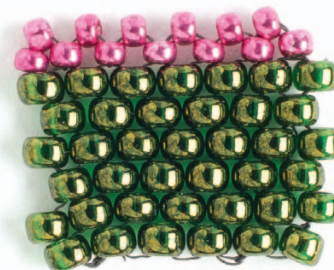
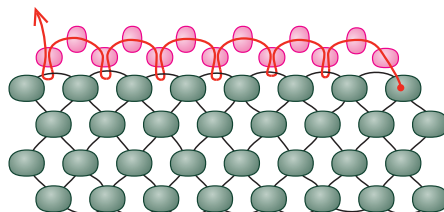
This technique embellishes the jagged edge of peyote or brick stitch, too, but since you’re adding more thread, it’s slightly stronger. Keep in mind that because this technique changes the bead tension a bit and the beads will be filled with more thread, it may distort a little. If that’s the case, play with your thread tension and/or bead size to achieve the look you desire.



String 2 beads and pass through the next up bead; repeat to work two-drop peyote stitch across the row. Weave through beads to pass back through the last bead added in this row (blue thread). String 1 bead, pass back through the second-to-last bead added in the previous row, then weave through beads to pass back through the third-to-last bead added in the previous row; repeat to add 1 bead between each bead added in the previous row (red thread).

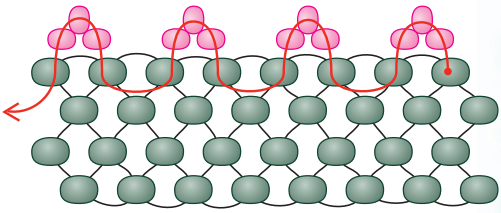
BRICK-STITCHED

This very classic, tight picot edging is a great method for embellishing the straight edge of peyote, brick, or square stitch. The bonus is that when you use this type of picot, you end up covering those unsightly thread loops along the edge of the beadwork.



Exit from the edge of the beadwork. String 3 beads; skip the nearest thread loop at the edge, loop around the next one, then pass up through the third bead just strung. String 2 beads, loop around the next thread loop, and pass up through the second bead just added; repeat down the edge of the beadwork.

JEAN CAMPBELL is senior editor of *Beadwork* magazine and a jewelry-design artist and teacher. She is also the author of *Creating Glamorous Jewelry with Swarovski Elements* (Creative Publishing International, 2010) and several other beading books. Jean appears as "Stitch Pro" on the most recent season of public television's *Beads, Baubles, and Jewels*. Visit her at www.jeancampbellink.com.



NETTED

Here's another way to edge the thready straight sides of peyote, brick, or square stitch. This picot technique makes an edging looser than the brick-stitched kind.

Exit from the edge of the beadwork. String 3 beads, pass down through the next bead along the edge, and up through the following edge bead; repeat.