

circular peyote stitch

excerpted from *Mastering Peyote Stitch* by Melinda Barta

Most circular peyote pieces are worked from the inside out because it is often easier to control the shape of the beadwork by working increases instead of decreases.

When stitching a disc with a very small opening in the center, make the first set of beads strung all Round 1 beads. For example, string 5 beads and tie a square knot to form a circle. Pass through the first bead strung, making sure the knot doesn't slip inside the bead. These are your Round 1 beads (**fig. 01, blue**).

Now, to work Round 2, string 1 bead and pass through the next bead of Round 1. **note:** You are not skipping over any beads of Round 1; you are adding 1 bead between each bead of Round 1. Step up at the end of this round and all following rounds unless otherwise noted by passing through the first bead added (**fig. 01, red**).

Notice how Round 2 is worked with the same technique regardless if you start with an odd or even number of beads in Round 1. Here Round 1 contains 6 beads. (**fig. 02**).

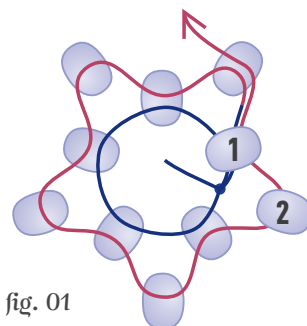


fig. 01

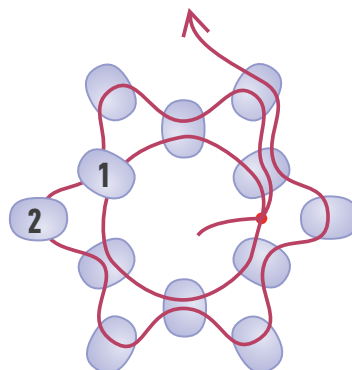


fig. 02