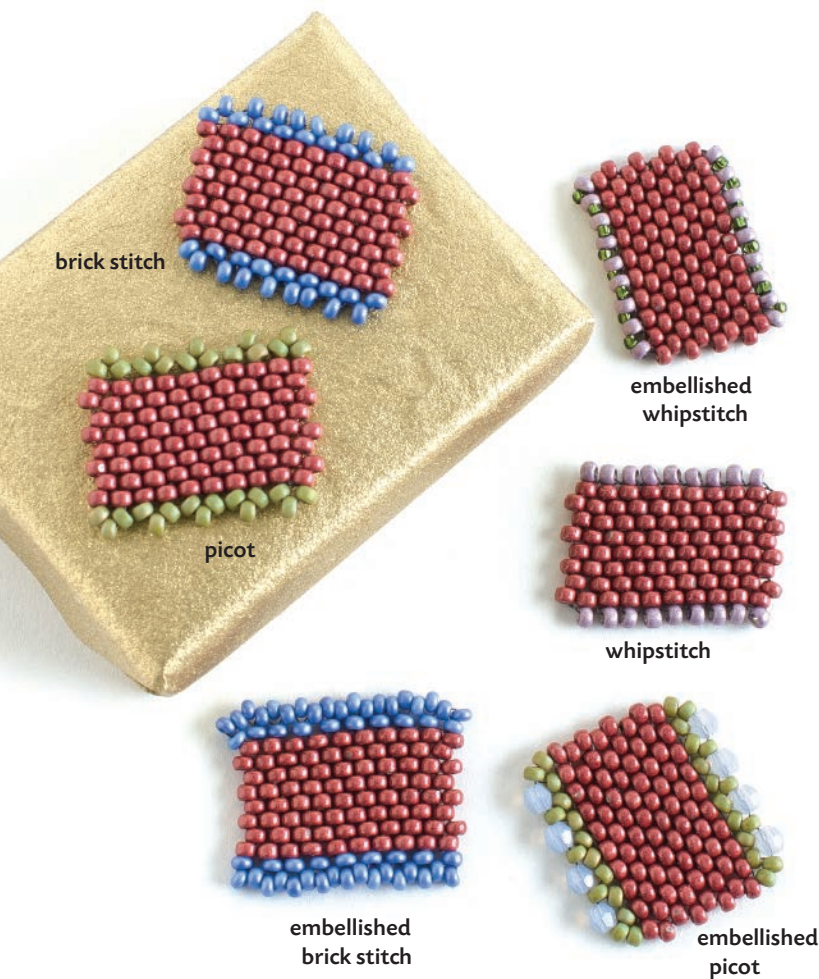


# stitch pro { SIMPLE EDGINGS }

Jean Campbell



Some projects are happy to be left plain, but others are just begging for an edging, especially peyote-stitched strips that show exposed thread on the edges. Here are three of the simplest edgings—all important to add to your bag of beading tricks.

## TECHNIQUES

- :: picot
- :: whipstitch
- :: brick stitch

See p. 94 for helpful technique information.

## PROJECT LEVEL



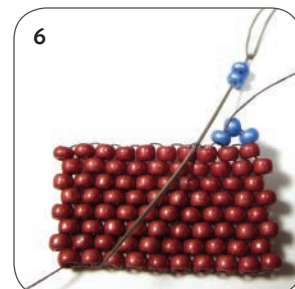
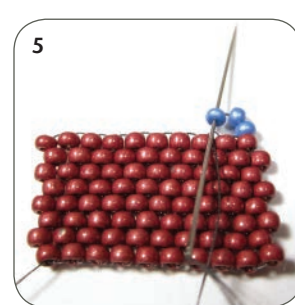
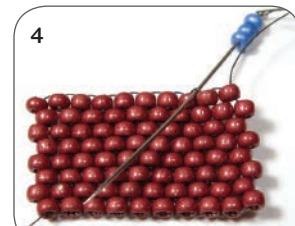
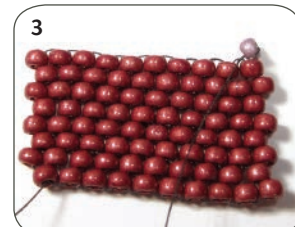
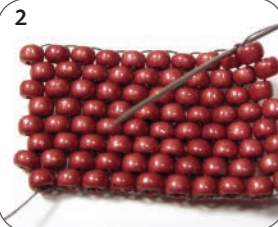
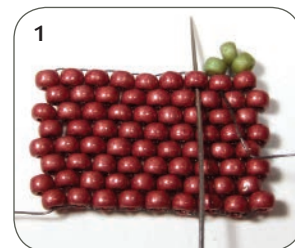
See p. 2 for more information.

## MATERIALS & TOOLS

- Size 11° seed beads
- Size 15° seed beads
- Size B nylon or 6 lb braided beading thread
- Scissors
- Size 11 beading needle

### PICOT

Weave through beads to exit from the flat edge of the work. String 3 beads, pass down through the next edge bead, and up through the following one (Photo 1). Repeat down the edge of the work.



### WHIPSTITCH

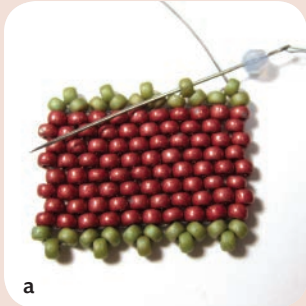
Weave through beads to exit from the flat edge of the work, string 1 bead, and pass under an exposed thread (back to front) that connects 2 edge beads (Photo 2). Pull the thread to snug the bead up to the edge of the work (Photo 3). String 1 bead and pass under the next exposed thread (back to front) along the edge; repeat down the edge of the work.

### BRICK STITCH

Weave through beads to exit from the flat edge of the work. String 3 beads, pass under the exposed thread that connects the next 2 edge beads (Photo 4), pass back through the third bead just added, and pull tight (Photo 5). String 2 beads, pass under the exposed thread that connects the following 2 edge beads (Photo 6), and pass back through the second bead just strung; repeat down the edge of the work. ♦

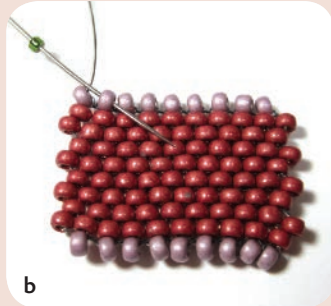
# What Would Happen If?

Picot, whipstitch, and brick-stitch edgings are all great to use, but what about going one step further for each? Try embellishing your embellishments:



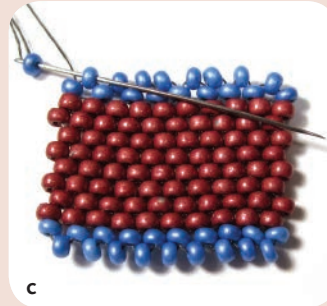
## EMBELLISHED PICOT

For this added embellishment, I stitched 3mm crystals between each picot bead at the edge (Photo a).



## EMBELLISHED WHIPSTITCH

Here I added a size 15° seed bead between each whipstitched size 11° to make a stripy line of beads along the edge (Photo b).



## EMBELLISHED BRICK STITCH

For this one, I added a size 11° between each up bead on the edging (Photo c). The result is a pretty substantial edging.

JEAN CAMPBELL is senior editor of *Beadwork* magazine and a jewelry-design artist and teacher. She is also the author of the upcoming book *Creating Glamorous Jewelry with Swarovski Elements* (Creative Publishing International, 2010). Read Jean's weekly blog at [beadingdaily.com](http://beadingdaily.com) and visit [www.jeancampbellink.com](http://www.jeancampbellink.com).