

Slip and Slide Bracelet



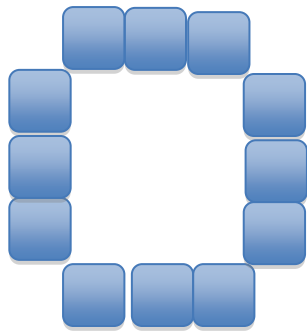
Supplies:

1 Leather Mystery Braid Bracelet
7g size 11 seed beads
24-32 2mm pearls
36-42 4mm fire polish or round beads
6lb Fireline
Size 12 Needle
Wax
Lighter
Scissors
Bead Mat

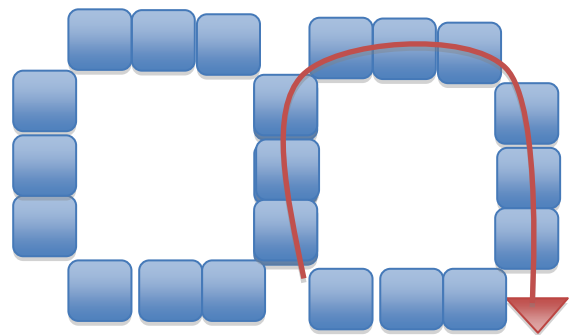
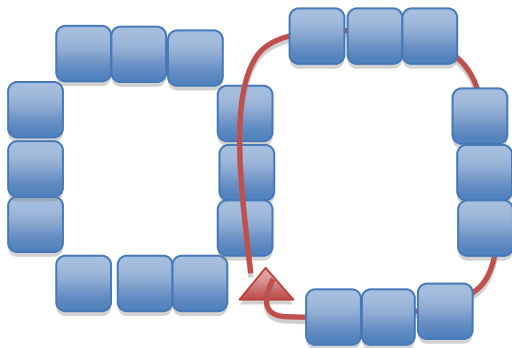
Instructions: Single Slide

This is done in right angle weave with 3 size 11 beads per side of the ring. Treat each group of three beads as though it were one long bead.

1. Wax a 3 yard length of Fireline. Slide the needle to the center of the thread.
2. Tie an overhand knot at the tail end. Trim the tails close to the knot, then slightly melt the ends together with a lighter.
3. Pick up 12 size 11 beads. Bring them to within 1" of the knot. Split the two plies of thread and pass the needle between them.
4. Make a U-turn and pass back through the last 3 beads strung. Take care not to pull the knot into the beads.

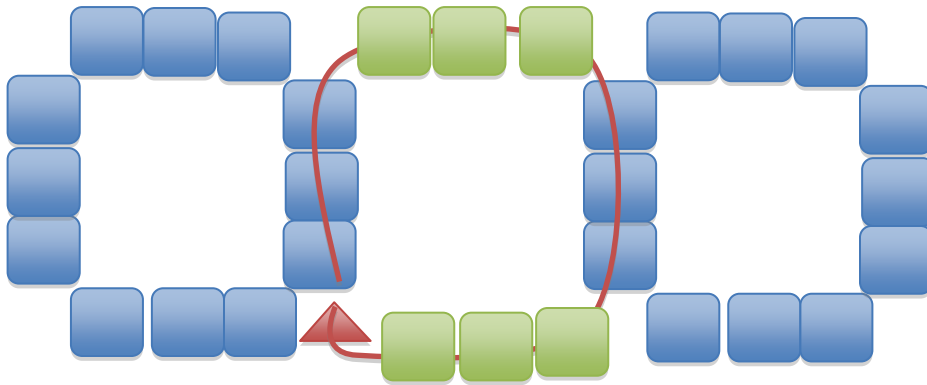


5. Pick up 9 size 11 beads and pass back through the three beads you just passed through, creating the second ring.



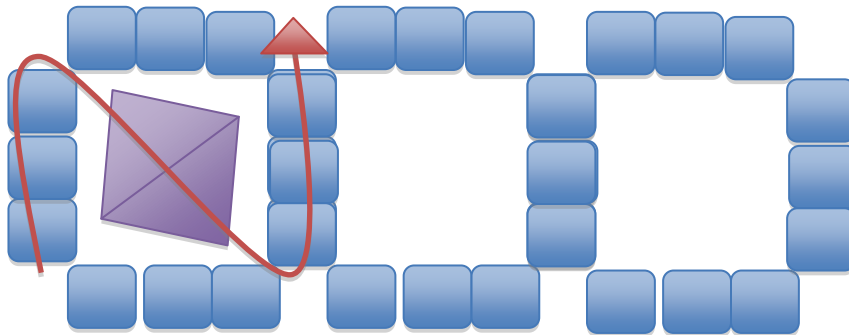
6. Pass the needle through the next 6 beads on the ring you just created.
7. Pick up 9 beads and pass back through the 3 beads above where the thread is exiting.
8. Pass through the next 6 beads on the ring. You should now have 3 units.
9. Wrap the length of the right angle weave strip around the top row of the leather.

10. Pick up 3 11's. Pass down through the 3 side beads at the opposite end of the strip.



(The beads are green to show the new beads added. They are the same color as the rest of the beads in the strip.)

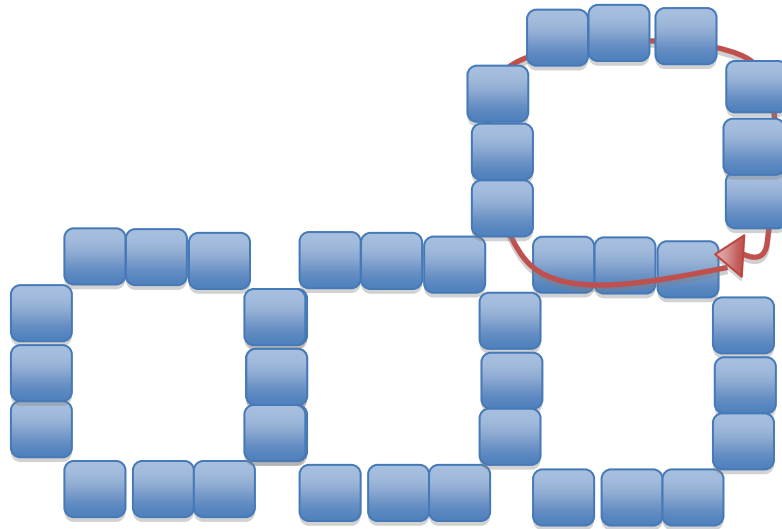
11. Pick up 3 11's and pass through the 3 11's at the starting end of the strip. This should form the 4th unit, anchoring it to the leather.
12. With the needle exiting a horizontal row, pick up 1 4mm bead. Lay this bead diagonally across the ring. Pass through the next set of horizontal beads from the opposite side.



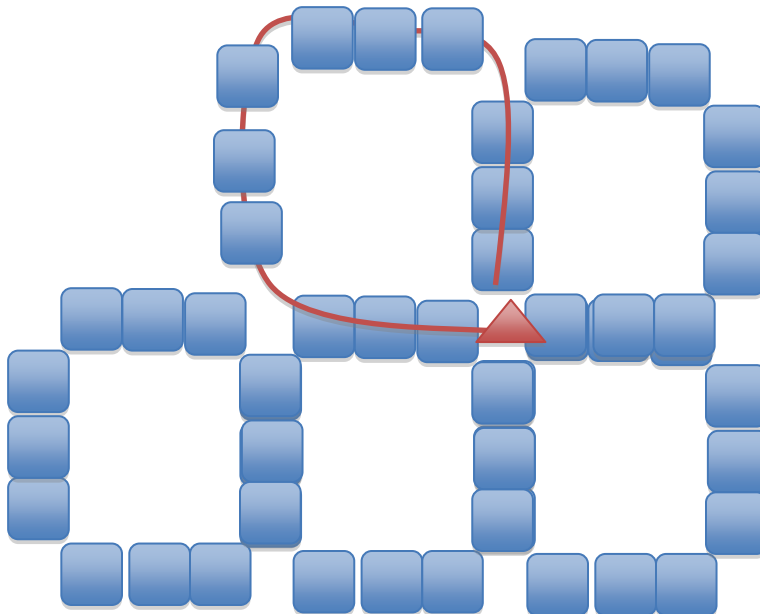
13. Continue adding 4mm beads in this manner. You can add 3 beads and leave the unit on the back empty for a smoother, slightly larger fit, or you can put a bead in each of the units. Once you have finished, make 2 or 3 half hitches and trim your threads.
14. Repeat steps 2-13 two more times on the top row and three times on the bottom row. Take care to make sure all of your 4mm beads are slanted in the same direction for a more polished look.

Double Wide Slides

1. Repeat steps 1-8 of the single slide.
2. After you have completed 3 units, you will add a 2nd row. Pass the needle through 3 more beads so that it is exiting the top of the last unit.
3. Pick up 9 size 11 beads. Pass back through the 3 beads at the top of the unit below, then pass through 3 more beads in the circle.



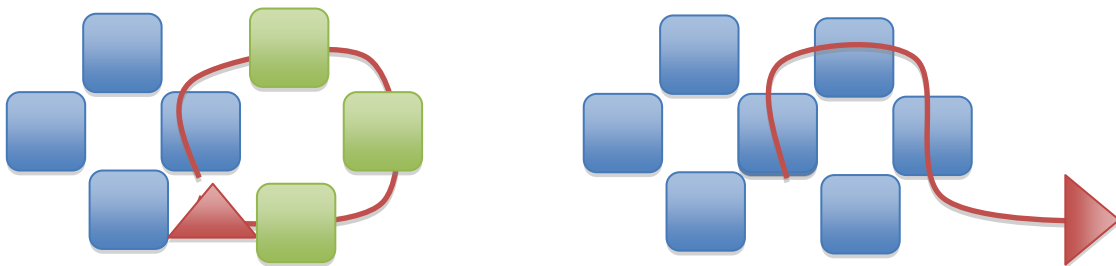
4. Pick up 6 11's. Pass through the next 12 beads on the ring just formed. Then pass through the top 3 of the next unit below.



5. Repeat step 4 one more time.
6. Work your thread to the end of the unit. Wrap the beadwork around the middle strand of leather and join the 2 ends by picking up 3 new beads and passing through the next 3 beads on the circle, picking up 3 more beads and completing the first circle.
7. Weave down to the gap at the bottom and add the final 3 beads. Pass through the next 3 beads in the circle.
8. Add the 4mm beads in the same manner as before, making sure that all of the accent beads are slanting in the same direction.
9. Make one more of these units.

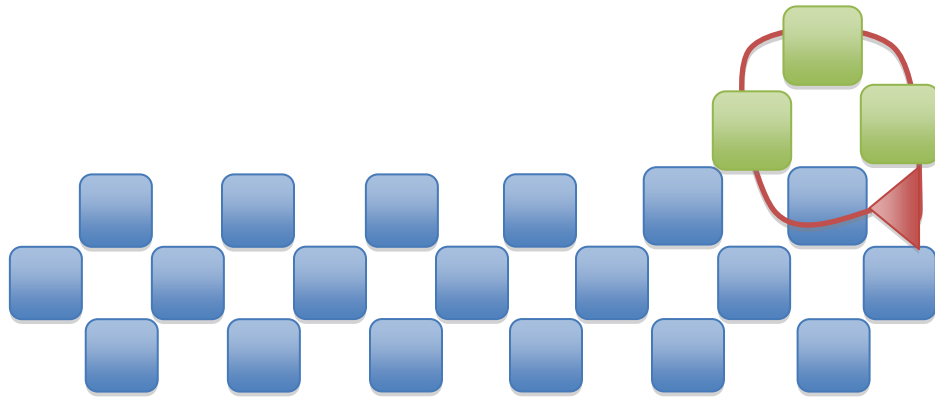
Flat Slide

1. The final component is a flat strip of right angle weave 3 units wide and 13 units long.
2. Use a single thread for this part. Wax a 1.5 yard length of thread.
3. Pick up 4 size 11 beads and pass through them all again. Leave a 6" tail. Tie the tail thread and the working thread together, then pass through one more bead.
4. Pick up 3 11's and pass back through the bead that the thread is exiting, but from the opposite side. Pass through the next two beads on the ring.



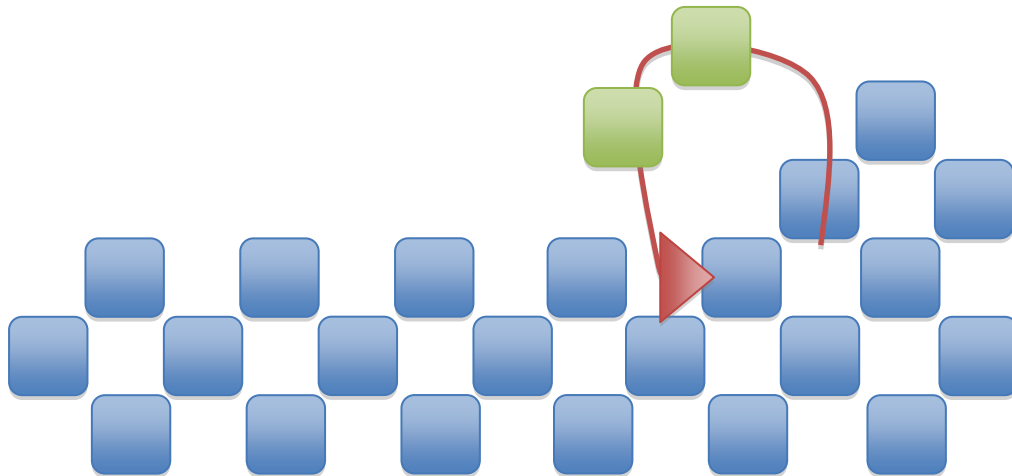
5. Repeat step 4 10 more times for a total of 12 units. The 13th unit will be created when you join the two ends.
6. At the end of the row, bring the thread through the bead on the top or bottom of the strip. You will now begin the second row.

7. Pick up 3 beads and pass back through the bead that the thread is exiting.

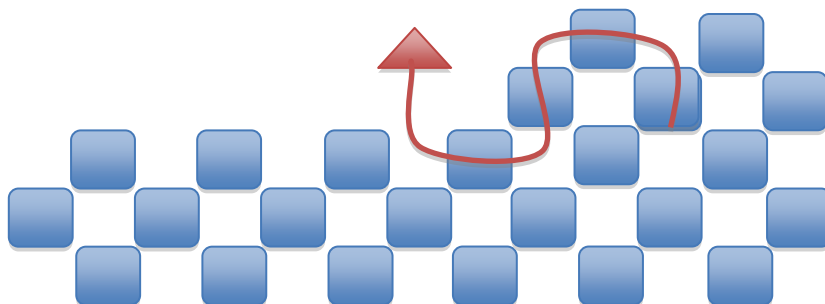


8. Pass the needle through one more bead on the ring.

9. Pick up 2 11's and pass through all of the beads on this ring plus the bottom bead of the next unit.



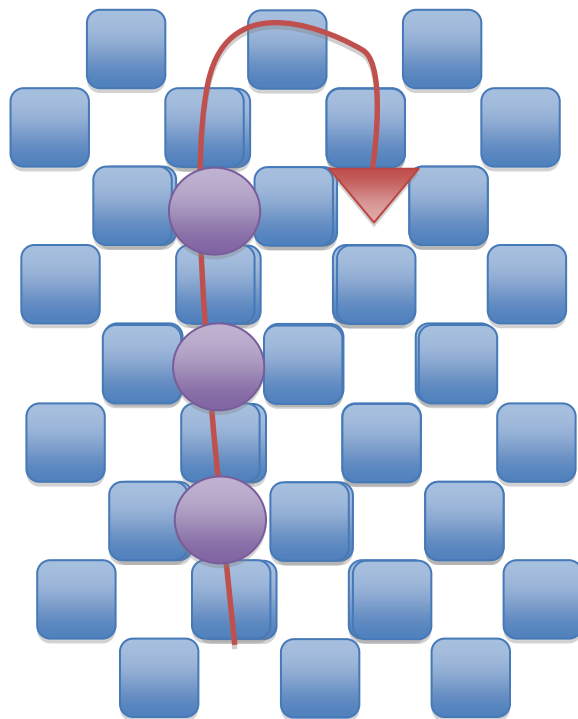
10. Pick up 2 size 11 beads and pass through the next 3 beads in the circle.



11. Continue adding beads in this manner until your second row is 10 units long.
12. Repeat these steps for the third row.
13. Once the third row is 10 units long, work your needle around to an end bead on the short edge of the strip.
14. Wrap the strip of beadwork around all 3 strands of leather about 2" from the end of the bracelet, lining up the short ends.
15. Join the ends adding 1 bead at a time and passing through the shared beads as needed.

Optional Pearl Embellishment:

16. Bring the needle so it is exiting a bead in the 2nd column of beads from the edge. (It should have a vertical hole.)
17. Pick up a 2mm pearl and pass through the next vertical bead in the column. Continue doing this until you have 6 pearls in the column.



18. Position the slider so that the pearls are facing out and spanning the width of the bracelet. Bring your thread across a horizontal bead and down the vertical bead across from the column of pearls.
19. Add a 2nd column of pearls parallel to the first column. This embellishment raises the center of the right angle weave strip and cinches it in making it more dimensional on the front.
20. Repeat steps 1-19 for the other end of the bracelet.

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