



18349 quinn rd.
chagrin falls, oh 44023
theUrbanBeader.com
888.578.2450

Memento

Tools

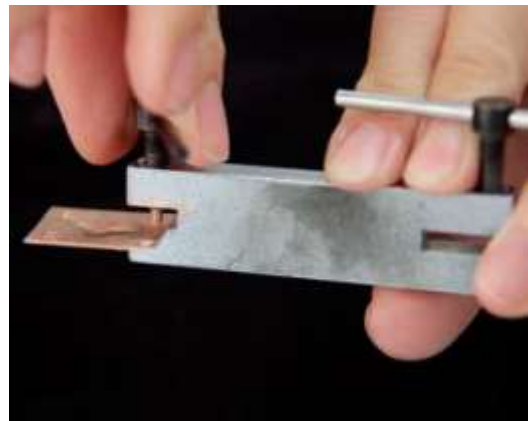
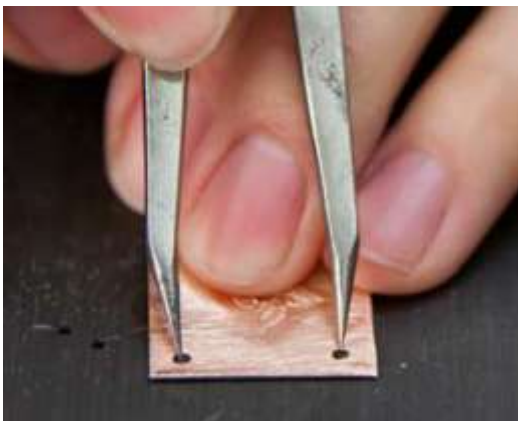
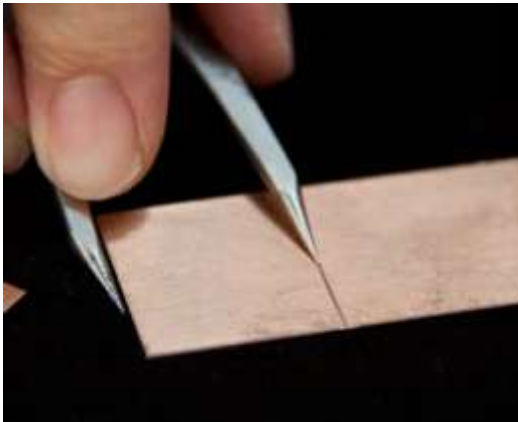
- bezel shears, straight
- burnisher
- needle files
- chainnose pliers
- rawhide or nylon-head mallet
- bench block
- two-hole screw punch
- dividers

- metal alphabet stamps or decorative stamps
- Sharpie and pencil
- paper
- acetone
- cotton pad
- acrylic glaze
- liver of sulfur or Black Max
- polishing pads

Materials

- 24- or 26-gauge copper sheet, 1x3" (XxXmm)
- 2x3mm silver tubes, 4
- laser-printed image, 0.75"x0.75" (19x19mm)
- 19- or 20-gauge 6mm ID jump rings, 2

Burnish all edges of the sheet metal before you begin working. Cut three squares of metal of the same size; these will be the front and back cover and a single page for your book. (Cut more if desired. You may need to use larger jumpings if you add a lot of pages.) If you don't have dividers, measure your squares carefully using a metal ruler or graph paper and mark them on the metal.



To use dividers, open the tool to 1" (25mm) or the desired width; place one point on the metal and the other on the outside edge. Press firmly while dragging the dividers along the metal to create a score line.

Cut along the line with bezel shears, making long cuts. Score and cut the remaining side of the square. With the rawhide or nylon-head mallet, flatten the pieces on the bench block.

Mark two holes, placing each hole .125" (3mm) from the top edge and .125" from each side edge of what will be the book cover. Dividers make marking easy.



Use this first piece as a guide to mark two holes for the back cover with a Sharpie [E]. Punch the holes in the back cover.

With bezel shears, snip each corner of each square at an angle and use a file to create soft corners [F]. Sand as needed with a progression of sandpaper to remove all rough edges so the pendant is comfortable when worn.

Stamp a custom design or message onto the cover. I drew a marker line to help me position the letter stamps. Remove any pen marks with acetone and a cotton swab or pad [H]. Add patina to the stamped areas of the cover.

Add tube rivets to the holes you made in the front cover to create a finished look.

Use the cover as a guide to mark holes on the top corners of the interior page with a pencil. Punch the hole using the small screw of the screw punch.

For the image page, use any laser-printed image that is at least 20% smaller than the metal page and an acrylic-based glaze.

→ **TIP Inkjet prints will not work because the glaze will cause the ink to run. If you do not have a laser printer, your local photo or copy shop can reduce images and make prints for you.**

Using your fingertips, apply glaze to the back of the image and adhere it to the metal page [J]. Apply another thin layer over the image and the metal to seal [K]. Allow the glaze to dry, add another layer to the top, and dry completely.

→ **TIP Apply glaze in thin layers for the best results.**

To assemble, attach the squares with jump rings through the corner holes. Hang on a chain if desired.