



## HONEYCOMB STRETCH CUFF For the ENDLESS LOOM By LESLIE ROGALSKI



No warps to weave in for this cuff using the Endless Loom and Endless Loom stretchy bands.  
Learn to weave two-holed honeycomb beads and pick up some basic loom tips.

**Skill level:** Beginner+. Loom weaving experience helpful

**Materials: for size 7 or 8 cuff**

1 Endless Loom by Deb Moffett-Hall  
5 size 7 inch Endless Loom Bands  
176-180 4mm FP rounds  
36-38 Honeycomb beads

8g size 11 seed beads  
Nymo D thread  
Big-eyed or size 10 beading needle  
Scissor

**TIPS:**

Check both holes of any two-holed beads to make sure they're clear before using in your beadwork. You can try to clear clogged holes gently with a stiff pin or needle, discard, or save for use where a second hole won't be needed.

Use Nymo or similar thread with the Endless Loom bands. Thread without any give (Fireline, Wildfire, i.e.) may cut through the bands.

**SET UP**

1. Set up the loom as its instructions describe, choosing rods  $\frac{1}{2}$  to 1-inch larger than the desired finished size of the Endless Loom bands. Example: for a 7-inch cuff, use the 7.5 or 8-inch loom rods.

2. Choose five bands. Place one at a time on the loom. Leave about  $\frac{1}{8}$ -inch between bands 1 and 2. Leave a wider space—about  $\frac{3}{8}$ -inch--between bands 2 and 3, and 3 and 4. Leave  $\frac{1}{8}$ -inch between bands 4 and 5. Once you start weaving beads, you can adjust the spacing.

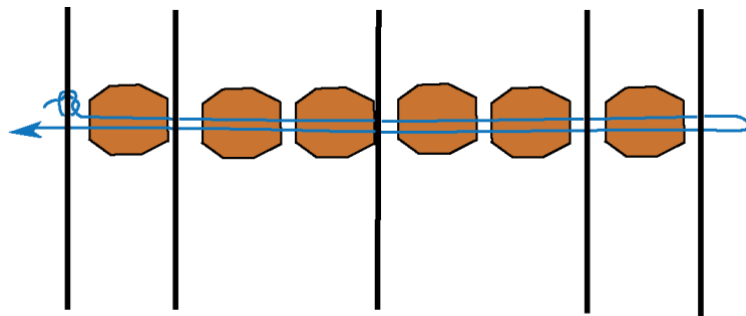
3. Thread 4 yards of thread on your needle.

4. Place your beads on your dominant hand side of your bead mat. Tie a half hitch knot on your non-dominant hand side warp band leaving a 4-inch tail.

**WEAVING**

5. Bring your needle and thread UNDER the bands. String six 4mm FP up to the band. Push one bead up between bands 1 and 2, two beads between bands 2 and 3, two between bands 3 and 4, and one between bands 4 and 5.

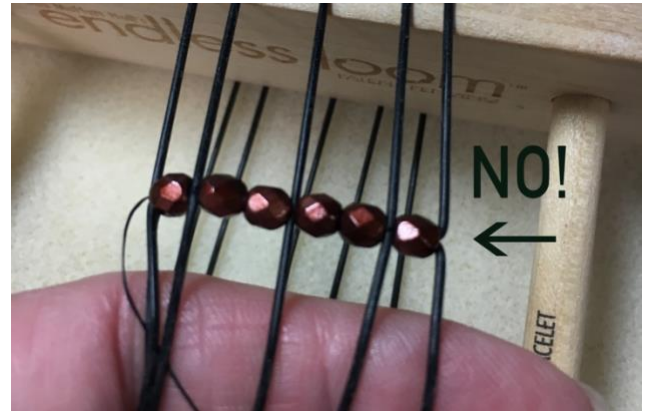
6. Keeping your needle and thread OVER the warp bands, sew back through all the beads. Pull the thread gently so the beads come together in a row. Adjust so the row is straight across.



**TIP:** Leave a bit of ease as you pull the thread. Do NOT pull the thread into the bead holes as shown on the right band in this photo. Remember this cuff needs to have some stretch allowance.



**CORRECT THREAD TENSION**

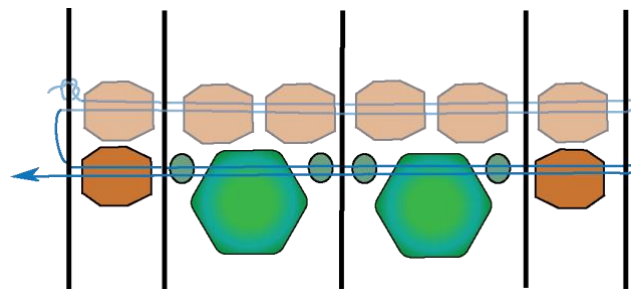


**WRONG THREAD TENSION**

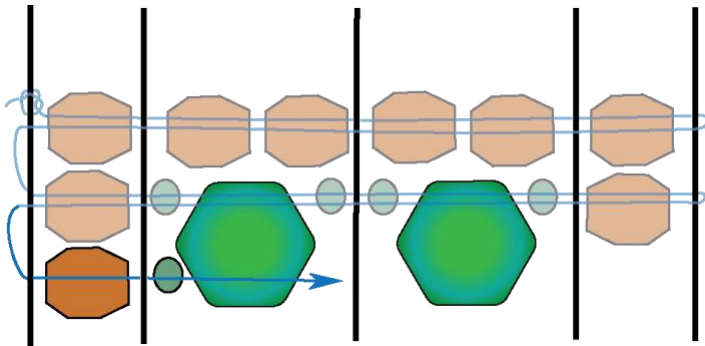
**7.** With needle and thread UNDER the bands, string one 4mm, one 11/0, one honeycomb, two 11/0s, one honeycomb, one 11/0, and one 4mm FP. Push them up between the warp bands with spacing.



**8.** With needle and thread OVER the bands, sew back through the holes just stitched. Adjust so the new beads sit close to the previous row.

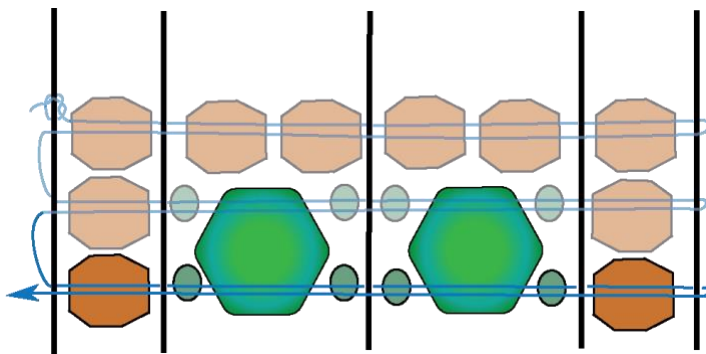


9. With needle and thread UNDER the warp bands, string one 4mm FP and one 11/0. Keep the honeycomb tilted down so you can access the second hole under the bands, and sew through the second hole keeping needle and thread under the bands. The second holes of the honeycombs are treated as if they are a new bead. You simply don't pick them up, they're already there!



10. String two 11/0s and sew UNDER the bands through the second hole of the next honeycomb. The two new 11/0s sit on each side of the band. String one 11/0 and one 4mm FP. Pull the thread straight out of the 4mm FP bead hole, and push the beads up from underneath so the beads pop up between the warp bands. The honeycombs should now be level.

11. With needle and thread OVER the warp bands sew back through the new beads and second honeycomb holes just stitched.



If your outer edge bands look wiggly you are pulling too tightly or with uneven tension. As you discover this, massage the beadwork gently to even out the rows and thread tension.



**12.** Repeat Steps 5 and 11 around the loom. When your woven beadwork reaches an end bar, grasp all the bands and beads and gently slide the entire cuff around the loom so you can weave in the space between the end bars. STOP weaving when you have about an inch of space left on the warp bands.

## FINISHING

**13.** Remove the cuff from the loom and let it rest for an hour or so to allow the bands to return to their original size.

**14.** If beads or rows of beads are bunched together, gently massage the cuff to roll the rows of beads around so the beadwork spreads out evenly. (See how an easy thread tension helps here?) When you are satisfied that the cuff rows look even and straight, without any bunched up beads or wonky band pulling, place the cuff back on the loom and finish any remaining rows, if needed.

**15.** Remove cuff from loom and gently stretch the bracelet slightly (as if to fit over your hand) to check thread tension. Massage the piece, rolling the rows of beads, until it all lies nicely. Remove a row or add a row as needed to fill the remaining space.

**16.** When you are happy that no rows are bunching up, tie a half hitch knot with the working thread around the edge band. Weave the thread back into the last row woven and tie another half hitch on the opposite edge band. Weave back into the same row of beadwork and trim.

**17.** Repeat Step 16 to secure and weave in the tail thread.

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FOR THE ENDLESS LOOM!

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