STRAWBERRY PATCH

Melinda Barta

Heart-shaped metal charms and glass beads look lovely with berry-toned, vintage Lucite rounds and rings. String them randomly on beading wire for a whimsical charm bracelet.

35 antique brass and/or antique copper 1½" head pins
2 antique brass and/or antique copper 6mm jump rings
5 antique brass and/or antique copper 9mm jump rings
2 gold-filled 2mm crimp tubes
10" of satin copper .019 beading wire

TOOLS

Wire cutters
Round-nose pliers
Flat-nose pliers
Crimping pliers

FINISHED SIZE: 8¼"

1: Use 1 head pin to string the Lucite flower and the 4mm round; form a wrapped loop to create 1 dangle.

2: Use 1 head pin to string one 8×4mm pressed-glass flower and form a wrapped or double simple loop. *Note:* For a dangle that hangs close to the bracelet's wire, make a double simple loop; for a dangle that sticks farther out, make a wrapped loop. Repeat to string 1 of the following beads on each head pin: the remaining 8×4mm pressed-glass flowers, 5 mottled lime green rounds, and all the glass hearts, serpentine rondelles, forest green shiny and matte rounds, and the navy round for a total of 34 dangles.

3: Attach one 6mm jump ring to 1 pale yellow ring; repeat with the 16×5mm pressed-glass flower. Attach one 9mm jump ring to each of the remaining rings, the Lucite charm, the oval charm, and 1 antique brass heart charm for a total of 7 jump-ring dangles.

4: Attach the beading wire to the spring-ring clasp using a crimp tube. String beads in the following order, attaching the 42 dangles in whatever order you please: String 1 dangle, 1 lime green round, 3 dangles, 1 red round, 2 dangles, 1 lime green round, 3 dangles, 1 red round, 2 dangles, 1 lime green round, 2 dangles, the painted glass round, 5 dangles, 1 red round, 3 dangles, 1 lime green round, 4 dangles, 1 red round, 2 dangles, the bicone, 3 dangles, 1 red round, 3 dangles, 1 lime green round, 5 dangles, 1 red round, 2 dangles, 1 lime green round, 2 dangles, 1 crimp tube, and the remaining antique brass heart charm; pass back through the tube and crimp. ◉

Resources: Contact your local bead shop or see page 94 for more information. Head pins and jump rings: Ornamentea. Serpentine rondelles: Desert Gems. 8×4mm pressed-glass flowers: Bokamo Designs. Pale yellow rings: Art & Soul Beads. Handpainted glass bead: Studio Bead. All other vintage Lucite beads and charm: The Beadin' Path. Antique brass charms, clasp, and all other glass beads: French General.

MATERIALS

1 light green 4mm glass round
1 teal 12mm pressed-glass bicone
10 light green 8×4mm pressed-glass flowers
8 assorted green and red 8–16×7–14mm pressed-glass hearts
1 light green 16×5mm pressed-glass flower with attached loop
1 green/red/clear 15mm handpainted glass round
6 serpentine 8×4mm faceted rondelles
2 pale yellow 15mm vintage Lucite rings
1 green 14mm vintage Lucite ring
1 forest green shiny 8mm vintage Lucite round
3 forest green matte 8mm vintage Lucite rounds
1 navy 8mm vintage Lucite round
11 mottled lime green 8mm vintage Lucite rounds
6 red 12mm vintage Lucite rounds
1 red 10×3mm vintage Lucite flower
1 blue 12×14mm vintage Lucite heart charm
1 antique brass 15×20mm oval charm with green glass inlay
2 antique brass 12–16×16–20mm heart charms
1 antique brass 11mm spring-ring clasp