

This simple but elegant two-strand necklace originated with artist Jana Roberts Benzon's intricately patterned polymer beads. The leafy motifs in both the beads and the silver bail carry all the rich, green mystery of the Amazon.

## FINISHED SIZE 22" (SHORTEST STRAND)

## **Materials**

2 g olive metallic size 11° seed beads

11 black diamond 6mm diagonally drilled crystal cubes

129 olive green 7mm potato pearls

4 polymer 20mm "origami" beads

1 sterling silver 15×22mm leaf bail

1 sterling silver 12×25mm box clasp with peridot inlay

4 sterling silver 2mm crimp tubes 1 sterling silver 2" head pin 54" of .019 beading wire

## Tools

Wire cutters
Round-nose pliers

Chain-nose pliers

Crimping pliers

1: Attach 24" of beading wire to one half of the clasp using a crimp tube. String 1 seed bead and 1 pearl sixty-five times. String 1 seed bead, 1 crimp tube, and the other half of the clasp; pass back through the tube and crimp.

2: Attach 30" of beading wire to one half of the clasp using a crimp tube. String 1 seed bead and 1 pearl eighteen times. String 1 seed bead. String 1 crystal, 1 seed bead, 1 pearl, 1 seed bead, 1 pearl, and 1 seed bead three times.

**3:** String 1 polymer bead, 1 seed bead, 1 pearl, 1 seed bead, 1 pearl, 1 seed bead, 1 crystal, 1 seed bead, 1 pearl, 1 seed bead, 1 pearl, and 1 seed bead twice.

**4:** String the leaf bail and repeat Steps 3 and 2, in that order, reversing the stringing sequence.

5: Use a head pin to string 1 seed bead, 1 crystal, and 1 seed bead. Form a wrapped loop that attaches to the tip of the bail. ◆

Marlene Blessing is the editor in chief of Beadwork.

## **RESOURCES**

Check your local bead shop or contact: Polymer beads: Jana Roberts Benzon, (801) 718-8903, www.janaroberts benzon.com. Box clasp and bail: Pacific Silverworks, (805) 641-1394, www.pacificsilverworks.com. Pearls: Lucky Gems & Jewelry Factory Ltd., (212) 268-8866, www.lucky-gems.com. Crystals: Artbeads.com, (866) 715-BEAD. Seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com.

beadworkmagazine.com BEADWORK online 2 of 2