

# 5-Minute PMC® Earrings

Got five minutes?

## steps:

1. Rub a small amount of **ClayMate hand cream** onto the **acrylic roller** (from the **metal clay tool kit**), the **PMC® work surface** and your fingertips. Roll out a small lump of **PMC+®** to a **four-card** thickness.
2. Choose a **texture sheet** and press it into the rolled out clay. Use the **Klay Cutter** to cut out two oval earring shapes. Poke a hole near the top of each piece using a **cocktail straw**. Set the pieces aside to dry.
3. Once dry, smooth the edges and the backs of the pieces with an **emery board** and clear out the two holes with the **round needle file**.
4. Fire the pieces in the **kiln** according to the appropriate firing schedule.
5. After firing, remove the white residue with a **brass brush** (from the metal clay tool kit). Bring out silver highlights by firmly scraping with the **burnisher** from the metal clay tool kit.
6. Add a 1/4"-dia. nugget of **liver of sulfur** to one cup of **hot water** and mix. To create an iridescent patina, add one tablespoon of **household ammonia** and one teaspoon of **salt**. Use the **stainless steel tweezers** to dip the piece first into a separate cup of hot water, then into the patina mixture; continue to alternate between the two until the piece reaches the desired patina finish.
7. Burnish again to bring out more silver highlights.
8. Attach the **Argentium® Sterling French ear wires**.



## supplies:

Description	Order #	Qty.
PMC+®, 28g lump	100-880	1 pkg
Rio PMC® work surface	111-567	1
Rio PMC® kiln	703-117	1
Rio metal clay tool kit	111-411	1
Stainless steel tweezers	115-100	1
Klay Cutter, oval	111-409	1
ClayMate hand cream	111-427	1
Texture sheets, set D	111-455	1
Needle file set	114-843	1
MIDAS® Liver of sulfur	331-030	1/4" piece
Argentium® sterling French ear wire	696-947	1 pair
Cocktail straw	—	1
Emery board	—	1
Table salt	—	1 tsp
Household ammonia	—	1 tbsp
Hot water	—	2 cups
Playing cards	—	8



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